

# AFTERWRITE AFTERLIFE FOR WRITERS Writers' Block

WRITER & ARTIST: NIHAR



...AND IT'S THE LANDSCAPE THAT REFLECTS YOUR CHARACTERS' MOODS.

I AGREE, BUT THE JUXTAPOSITION OF CONTRADICTIONS, IN WEATHER AND CHARACTERS, ALSO PRODUCES A RATHER GOOD EFFECT.

Mary Shelley

Ann Radcliffe



THE QUESTION STILL REMAINS-

KNOCK!  
KNOCK!



LOVECRAFT IS SUMMONING YOG-SOTHOTH!

Edgar Allan Poe



WHAT'S YOG-SOTHOTH?

AN OLD, MONSTROUS GOD HE CREATED IN HIS STORIES.

AND WHY IS HE SUMMONING IT?

I DON'T KNOW. HE WAS WHINING YESTERDAY ABOUT NOT BEING ABLE TO WRITE OR SOMETHING.

WHAT DAMAGE COULD THIS YOG-SOTHOTH DO?

NOTHING PERMANENT TO US, CONSIDERING WE'RE DEAD. BUT IT COULD DESTROY THE HOUSE.

AND IF OUR CORPOREAL FORMS BREAK, IT TAKES, YOU KNOW, 4-5 HOURS FOR US TO RE-ASSIMILATE.

I'M GOING TO KILL THAT DUMBASS!

OKAY, WE GO IN, GET HIM OUT, AND STOP WHATEVER RITUAL HE'S DOING.

AND KICK HIM OUT OF THE HOUSE.

LET'S JUST HOPE HE HASN'T ALREADY...

H.P. Lovecraft

YOU WERE HOPING FOR SOMETHING, ED?

HELPHHELP HEEELLP!!!

NOOOOO!!!

ED!!!

